

Rock n' Roll Blues



Preparation

1 - Chord Stretching

mf

E-Gt

TAB

7 5 X 9 5 X 10 5 X 9 5 7 5 | 7 5 X 9 5 X 10 5 X 9 5 7 5

2 - More intense Rock and roll

TAB

7 5 7 5 7 8 7 9 7 5 7 5 9 5 | 10 5 10 5 9 5 9 5 7 5 7 5 8 9

3 - Double Stop exercise

TAB

5 5 5 5 5 5 5 5 | 7 5 7 5 9 5 7 5 7 5 9 5 | 7 5 7 5 9 5 7 5 7 5 9 5

4 - Lead Exercise

TAB

5 5 8 7 5 8 7 5 | 5 5 8 7 5 8 7 5 | 5 5 8 7 5 8 7 5

TAB

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E-G#

TAB 4

8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8

TAB 8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8

TAB 8-8-10-8-8-8-10-8 10-10-12-10-10-10-12-10 10-10-12-10-10-10-12-10

TAB 8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8

TAB 6-6 8-6-7 8-8-6-7 8 6-6 8-6-7 8 6-6 8-6-7 8 6-6 8-6-7 8

TAB 8-8-10-8-8-8-10-8 9-8^{1/4} 9-8^{1/4} 6-8 8-8-6-7^{1/2} 8 8-8-10-8-8-8-10-8

TAB 8-8-10-8-8-8-10-8 10-10-10-10-10-10-12-10 13-10-12-10-10-10-10-10-10

TAB 8-8-10-8-8-8-10-8 9-6^{1/2} 9-6^{1/2} 9-6^{1/2} 8-8-6-7 8

Rock n' Roll Blues

Licks

LICK 1 - Rock & Roll

mf

T
A
B

LICK 2 - Descending Intro

T
A
B

LICK 3 - Rock & Roll 2

f mf f mf f mf f mf f mp f mf f mf f

T
A
B

LICK 4 - Bluesy Intro

T
A
B

Rock n' Roll Blues



Chords - The Basic 12 Bar

E-Gt

T	4																																															
A	4																																															
B	7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5											

T																																																
A	7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5											
B	7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5											

T																																																
A																																																
B	2-2-4-2-2-2-4-2 0-0-0-0-0-0-0-0												2-2-4-2-2-2-4-2 0-0-0-0-0-0-0-0												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5											

T																																				
A																																				
B	7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5											

T																																				
A																																				
B	7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5											

T																																				
A																																				
B	7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												2-2-4-2-2-2-4-2 0-0-0-0-0-0-0-0											

T																																				
A																																				
B	2-2-4-2-2-2-4-2 0-0-0-0-0-0-0-0												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5												7-7-9-7-7-7-9-7 5-5-5-5-5-5-5-5											

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E-Gt

T	16	14	12	10	9		
A	17	15	14	12	10		
B							

Rock n' Roll Blues



Solo - Johnny B Bad

Tablature for "Solo - Johnny B Bad" in 4/4 time. The notation is presented in four systems, each with three staves labeled T (Treble), A (Bass), and B (Bass).

System 1: The first staff shows a sequence of eighth notes: 8, 7, 6, 8, 7, 6, 8, 7. Above the notes are three "full" bends. The second staff continues with 6, 6, 8, 7, 6, 8, 6, 6, 8, 6, 9, 8, 6, 8, 6. The third staff is empty.

System 2: The first staff continues with 9, 8, 6, 8, 6, 7, 6, 6, 8. The second staff shows a sequence of eighth notes: 8, 8, 9, 8, 9, 8, 8, 9, 8, 6, 8, 6, 7, 8, 8. Above the notes are four 1/4 bends. The third staff is empty.

System 3: The first staff shows a sequence of eighth notes: 6, 8, 8, 8, 8, 8, 8, 8. Above the notes are four 1/2 bends. The second staff continues with 6, 8, 8, 6, 7, 8, 8, 8. The third staff shows a sequence of eighth notes: 9, 6, 8, 6, 9, 8, 6, 7, 8, 8.

System 4: The first staff shows a sequence of eighth notes: 8, 6, 6, 8, 6, 6, 8, 6, 7. Above the notes are three "full" bends. The second staff continues with 8, 6, 7, 8, 6, 6, 6, 8, 6, 7, 8. The third staff shows a sequence of eighth notes: 8, 6, 7, 8, 6, 7, 8, 6, 7, 8.